



কালিনগর মহাবিদ্যালয়

বাংলা বিভাগ আয়োজিত আলোচনাসভা

বিষয় - মধ্যযুগের বাংলা সাহিত্য : দেববাদ ও

মানবতাবাদের নির্বাহিত দৃষ্টান্ত

আলোচক - ড. কেয়া চন্দ্রোপাধ্যায়

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विद्यार्थी-आलोचनापत्र-

उद्देश्य वस्तु: ३. एल्फा एडुकेटर्स
 तिथि: - ३ मई २०१८, मंगलवार, २०१८
 विषय: - मध्यम श्रेणी के छात्रों: एल्फा एडुकेटर्स
 विभागीय प्रमुख-

प्रमुख
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- उपस्थित छात्र:-
1. देवकी दे, इंद्रदेवी विद्यालय
 2. बालदेव देवनाथ - राष्ट्रीय विद्यालय
 3. अमित देवनाथ - देवनाथ विद्यालय
 4. अमित देवनाथ - देवनाथ विद्यालय
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 19. अमित देवनाथ - देवनाथ विद्यालय
 20. अमित देवनाथ - देवनाथ विद्यालय

JG
 Teacher-In-charge
 Kalnagar Mahavidyalaya

1. Pusmita Das
2. Supriya Mondal
3. Ratna Saha
4. Jamuna Mondal
5. Pija Roy
6. Rishi Mondal
7. Aditi Dutta
8. Tuhina Khatur
9. Lalita Mondal
10. Rupai Roy
11. Samra Paul
12. Suelitra Das
13. Swapna Halder
14. Eti Mondal
15. Puja Das
16. Ananta paik
17. Madhimita Das
18. Krishna Saredati
19. Anushree Mondal
20. Rima Mahato
21. Imitra Biswas
22. Pratima Mondal
23. Nira Howly
24. Rita Halder
25. Swapna Mondal
26. Bahum mahato
27. Manisha Singha
28. Tanmay Bar
29. Sushmita Mondal
30. Roma Maity
31. Basudeb Mondal
32. Anwesam Mondal. 01.12.18
33. Tanmay Chatterjee
34. Maheshwar ari
35. Kinkar Mukherjee

Repositor
Harc

16
Teacher In-charge
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1) 2015-16
 2) 2016-17
 3) 2017-18
 4) 2018-19
 5) 2019-20
 6) 2020-21
 7) 2021-22
 8) 2022-23
 9) 2023-24
 10) 2024-25
 11) 2025-26
 12) 2026-27
 13) 2027-28
 14) 2028-29
 15) 2029-30
 16) 2030-31
 17) 2031-32
 18) 2032-33

1) 2015-16

- 1) Rubina Khatun
- 2) Aditi Dutta
- 3) Sandip Karda -
4. Rama Maity
5. Sumana Das.
6. PRIYA Das
7. Sabina Khatun
- 8) Dhiman Bar.
- 9) Ratna Das
- 10) Puspita Das
- 11) Souvar Bramanik
- 12) Dhiman Bar
- 13) Lalita Mondal
- 14) Anurita Paik
- 15) ~~2021-22~~
- 16) Iti Das
- 17) ~~2026-27~~
- 18) Rimpa Sardar


 Teacher-in-charge
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KALINAGAR MAHAVIDYALAYA

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Department of Bengali

Seminar on 'MADHYJUGER BANGLA SAHITYE DEBBAD O MANOBOTABAD', 1st December, 2018



I. G.

Teacher-In-charge
Kalinagar Mahavidyalaya

Reports of seminar

Topic: Madhyajuger Bangla Sahitya: Debbad O manobotabadernirbachitodristanto

Organized By: Department of Bengali

Date: 1-12-2018

Introduction:

History of Bengali language and literature is divided into three major Era- Old, Middle and New. Old era was from the year thousand to twelfth hundred years, whereas middle era was from twelfth year to eighteen hundred years. In the light of parampurushsrichaityanyo the era was marking as devotional period. He is marked as symbol of God Sri Krishna. So, this era we have few literatures of God supernatural activities, beside that we have some simple people like iswar patni, kalketu etc. So, the lecture was organized on the basis of some examples of God's supernatural activity and Men's powerful existence.

Objectives:

A clear view of the era in Bengali literature and literature.


To know major literature books in this era

To know impact of gods on general people

To aware folk belief, rituals, culture in interior part of Bengal

Description:

On the beginning Head of the department and convenor of this seminar Subhashis Chatterjee welcome Dr. Keya Chattopadhyay, Assistant Professor in Bengali at Hiralal Majumder Memorial College for Women on behalf of our college. In few sentences he conveys the objectives of organizing this seminar. After that he welcome Teacher-in-Charge, for his welcome address. After the valuable speech of Teacher-in-charge, he welcome Dr. Chattopadhyay to deliver her lecture. Dr. Chattopadhyay is specialized in Medieval Literature, so she expresses her own views in the content of this topic very efficiently. Starting from the Bengali first 'Krishnakahini' 'Srikrishnakirtan' Dr. Chattopadhyay touches all the literature books according to their publishing year.


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After completing examples of this literature review, she expresses her own fillings on that topic. Students really enjoy the session.

Outcomes:

Students of the department have some idea of era of Bengali language and literature that should help them study Bengali literature in future studies.

They should learn the impact of Gods in the mind of general village people and also learn struggle of common people against their dirty behavior.

Students are known the creative sense of the poet in medieval literature and impact of Sanskrit literature over their literature.

Students are also known few special characters in Bengali Medieval literature. They also known the tale of famous hindu lords.

IG

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